

Dear Sukkaewmanee Narongsak :

Endorsed by the 19th International Botanical Congress Organizing Committee, and organized by Shenzhen Fairy Lake Botanical Garden and the International Association of Botanic Gardens, the 19th IBC Botanical Art Exhibition will be held from July 23 to July 29, 2017 In Shenzhen, China.

As your artwork has been chosen as an official selection of the 19th IBC Botanical Art Exhibition, we are pleased to invite you to join us and take part in the exhibition.

The 19th IBC Botanical Art Exhibition will be the first such event held in China. We aimed to showcase the history of Chinese botanical art and the artworks done by contemporary artists from all over the world. We will plan series events to facilitate exchange and dialogue between artists. We would be honored by your presence at the exhibition.

This invitation is extended to the following person:

Name: Sukkaewmanee Narongsak

Passport No: AA2142288

D.O.B.: 1983-02-28

Gender: Male

You should possess a valid passport and a visa obtained from the Chinese Embassy or Consulate to enter the People's Republic of China with this invitation. We would be grateful if the relevant authority should grant you a visa for this visit at their earliest convenience.

The travel expenses, accommodation expenses and other expenses incurred while stay is at your own expenses. We will make every effort to assist you throughout the exhibition. If you have any other questions, feel free to contact:

Ms. LIN Manhua

Fairy Lake Botanical Garden, Shenzhen and Chinese Academy of Science

No. 160 Xianhu Road

Liantang, Luohu District

Shenzhen 518004 China

Mobile: (+86) 15989077848

Email: xixibcbotanicalart@gmail.com

We look forward to seeing you at the exhibition.

Yours sincerely,



Dr. Zhang Shouzhou
Deputy Director of Shenzhen Fairy Lake Botanical Garden





Notice of Final Evaluation for the Exhibition of Botanical Art at the 19th International Botanical Congress

Dear: Narongsak Sukkaewmanee

Congratulations on your artwork entitled "Musa nanensis Swangpol & Traiperm", "Musa acuminata Colla" being chosen as a finalist of the Exhibition of Botanical Art at the 19th International Botanical Congress.

In order to be an Official Selection at this event, you need to do the followings:

Submission of the original artwork

Please send the insured, properly packaged artwork(s) to (DEADLINE: POSTMARK NO LATER THAN MAY 30, 2017):

Ms. LIN Manhua
Fairy Lake Botanical Garden, Shenzhen and Chinese Academy of Sciences
No. 160 Xianhu Road
Lantang, Luohu District
Shenzhen 518004
China
Telephone: (+86) 755-25732674 or (+86) 15989077848
Email: xxibcbotanicalart@gmail.com

Artists are responsible for shipping and insurance for delivery of their work. We will pay for return. Original artworks will remain on loan through the exhibition until July 29, 2017. The artworks will be returned to the artists within one month of the end of the display.

The invoice submits to customs through the shipper must include:

- The correct tariff number or commodity code.
- Title, medium and true value of the artwork.
- A sentence that states: "Artwork is sent on approval for the 19th International Botanical Congress exhibition purposes only. There is no commercial value and no commercial transaction."

The organizers will publish a fully-illustrated commemorative book to accompany this exhibition. We need artists to submit:

- high-resolution digital images of the original artworks in JPG (color, RGB) format with at least 350 dpi.
- headshot portrait of the artist (300 dpi JPG) with your contact information and a short biographical paragraph (<100 words).
- a brief description of each artwork, including title of artwork, scientific (Latin) name and common name of the subject, completion date, media and size of artwork.
- and a short reflection (<100 words) about the artwork, which will be included in commemorative book. If you have multiple entries, please include all entries into one form.

Please submit the above information to the organizers at xxibcbotanicalart@gmail.com no later than May 30, 2017.

Thank you very much for your participation and support the Exhibition of Botanical Art at the 19th International Botanical Congress.

Guidelines for Exhibiting Botanical Art at the 19th International Botanical Congress

(July 23 – July 29, 2017; Shenzhen, China)

Botanical art is a special form of artistic expression that uses plants as subjects in paintings and drawings to show the morphological characteristics of each species. Botanical art plays an important role in presenting botanical research to the public and in promoting botanical education and interest in nature. The 19th International Botanical Congress will be held in Shenzhen, China, from July 23 to July 29, 2017. As one of the largest international academic conferences, it will welcome around 5,000 participants from more than 100 countries and regions from throughout the world. To promote botanical art during this international forum, the 19th International Botanical Congress Organizing Committee (<http://ibc2017.cn/>), Shenzhen Fairy Lake Botanical Garden (<http://www.szbq.ac.cn/english/>) and the International Association of Botanic Gardens (IABG, <http://iabg.iubs.net/>) will hold an exhibition of botanical art. Botanical artwork from botanical artists and illustrators from around the world is now being sought for exhibition by the Congress organizers.

Theme: Science Meets Art: Past Joins Present, East Encounters West

The International Botanical Congress is the first such event to be held in China. We hope to take this opportunity to display the long-standing and well-developed botanical art traditions of China, plus the works of contemporary artists in China. Moreover, Chinese artists and the public are eager to see the latest and best botanical art from throughout the world.

Submission Process (Please read the guidelines carefully.)

Artists should submit images in JPG (color: RGB) format at least 350 dpi and at least 3500 pixels in length or width for the primary evaluation. After reviewing the submitted works, the Judging Committee may contact the artists to submit the original artwork or a high-resolution digital file (more than 50 Mb) for further evaluation. If the artwork is accepted, the artist will be asked to send the original artwork on loan for display during the extent of the exhibition.

The exhibition is open to all botanical artists and illustrators working in any medium on paper. Please note that all digital images must truly represent original artwork. We require the artwork to be rigorous and scientific, showing growth habit, morphological accuracy and biological characteristics of the plant itself. The plant must be drawn at the species level and be labeled with a scientific (Latin) name. The maximum size of the artwork is 1092 X 787 mm. Each artist can submit up to three (3) pieces of artwork.

Selection of Artwork

Submission of images for the primary evaluation is now open and will be accepted until April 30, 2017. Please email electronic documents to xixibcbotanicalart@gmail.com. Each illustration should be labeled with the following information: name of the artist, name of the subject, and submitted with the completed registration form (see attached submission form). Artists who reach the final selection will be asked to mail the original work for exhibition before June 15,

2017.

The judging committee includes six top Chinese botanical artists:

Professor ZENG Xiaolian (Kunming Institute of Botany, Chinese Academy of Sciences; Retired)

YU Feng (South China Botanical Garden, Chinese Academy of Sciences; Retired)

MA Ping (Fairy Lake Botanical Garden, Shenzhen, and Chinese Academy of Sciences)

LI Zhanqian (Freelance Artist),

LI Aili (Institute of Botany, Chinese Academy of Sciences)

ZHANG Yu (Editor of Chinese National Geographic Magazine)

In accordance with the principles of fairness, impartiality and openness, the panel shall decide the winning entries based on scientific accuracy and artistic merit. Art work by the judges and by specially invited artists will not be eligible for awards. The organizers will issue a certificate for all selected artworks exhibited at the 19th IBC.

The artists selected for this exhibition will be asked to send their insured, properly packaged artwork to:

Ms. LIN Manhua

Fairy Lake Botanical Garden, Shenzhen and Chinese Academy of Sciences

No. 160 Xianhu Road, Liantang, Luohu District

Shenzhen 518004 China

Telephone: (+86) 755-25732674; Email: xixibcbotanicalart@gmail.com

Terms and Conditions:

(1) The organizers shall have the right to assemble the artwork with the consent of the artists. The organizers have the right to research, photograph, videotape, publish and publicize the exhibited artworks.

(2) The submitted work must be original. Do not imitate, micro-spray, plagiarize, copy or use other means of reproduction for the submitted works. Entrants who have plagiarized or imitated the works of others, or whose entries have resulted in losses caused by infringement, will be held legally responsible.

(3) The exhibition is nonprofit and does not charge fees. Artists are responsible for the cost of materials and for delivery of their work. The cost of installation, framing, exhibiting and returning artwork shall be borne by the organizers.

(4) The artwork must be properly packaged and insured; the insurance premiums shall be borne by the artist.

(5) The artwork will be returned to the artist within two months of the end of the display.



For questions, please contact the organizers at xixibcbotanicalart@gmail.com.

Application Form (Copy Valid)

Name:

Address:

Postcode:

Contact Number:

Email:

Title of Artwork:

Date Work Completed:

Medium

Watercolor

Oil

Ink and Graphite

Other

Size of Artwork: Length cm

Width cm

Description of your Submission: (Scientific (Latin) name and common name of the subject, source of the subject material and other relevant information should be stated):

Statement: I declare my work to be original and initially submitted. I take responsibility for copyright and legal issues.

Signature:



Musa acuminata Colla subsp. *malaccensis* (Ridl.) N.W.Simmonds
f. *kraensis* Swangpol & Somana